

CATALOGUE OF AN EXHIBITION
OF PAINTINGS, DRAWINGS AND
SKETCHES BY VIOLET OAKLEY, N.A.
+ THE CANADIAN SOCIETY OF +
+ GRAPHIC ART + +

MAY
NINETEEN HUNDRED AND THIRTY

THE
ART GALLERY OF TORONTO
GRANGE PARK

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OF PAINTINGS, DRAWINGS AND
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SIR CECIL JAMES BARRINGTON HURST

BY VIOLET OAKLEY

CATALOGUE

VIOLET OAKLEY'S DRAWINGS AND PAINTINGS

FOREWORD

BY HARRISON S. MORRIS

VIOLET OAKLEY belongs to Philadelphia no matter how distantly the attachments of her art may carry her. She is one of the few artists of high rank left us. But she is neither local nor provincial. Her work is wide in its selection and in its appeal, and her reputation reaches far outside our restricted limits.

This exhibition will emphasize the wide range of Miss Oakley's activities. In these drawings she leaves the history of Pennsylvania for the broader field of European portraiture. She brings to us a series of noble heads including almost the whole cluster of stars who form the League of Nations.

With a fidelity to likeness, but no abatement of the standards of the highest art in this medium, Miss Oakley has produced the faces of those we all know in international fame, as well as many lesser figures in "the Parliament of Mankind" which meets to redress the world's grievances at Geneva. Here are Briand and Lord Cecil, Sir Austen Chamberlain and Paderewski, Masaryk and Stresemann, with a score more, who are in the daily dispatches. But besides these of Geneva are many handsome women prefigured by the once Queen of Greece, and her majestic daughters; Princess Radziwill and Lady Drummond, and a head of Lady Astor done at her house in England which interprets all the power and beauty in that brilliant character. These are a few typical works. It must be left to the catalogue to list the whole interesting group who are in the spotlight of international diplomacy. And if, with such a glowing list, Miss Oakley would give her intimate comments on the way in which some of them were caught, often like moving pictures through an opera glass at great dinners, or from the high balcony of the League, it would make a illustrated history, anecdotic and personal, of the momentous sessions set moving by President Wilson, himself not present, we all know why.

Those of us who have kept pace with Violet Oakley from the early times of the Academy Schools, and of her first studio on Chestnut Street through the years of the steady production of beautiful things, and of growth in the intellectual quality of her art, will feel a cordial satisfaction that this group of her latest, and perhaps her fullest, work has thus come home to us for our admiration and to give us the chance to express our personal congratulations.

BIOGRAPHICAL NOTE

VIOLET OAKLEY, N.A.; A.I.A.; Litt.D.—AMERICAN ARTIST.

Honorary Member American Institute of Architects.
 Doctor of Letters, Delaware College.
 National Academician.
 Member National Society of Mural Painters, New York.
 Circulo de Bellas Artes, Madrid.
 Member Board of Directors, Philadelphia Art Alliance.
 Fellowship, Pennsylvania Academy of the Fine Arts.
 Gold Medal of Honor, Panama-Pacific International Exposition, San Francisco.
 Gold Medal for Painting, Architectural League of New York.
 Gold Medal of Honour, Pennsylvania Academy of the Fine Arts.
 Gold and Silver Medals, St. Louis International Exposition.

WORK

Decorations in All Angels' Church, New York.
 Frieze, "Founding of the State of Liberty Spiritual."
 18 panels, Governor's Room, Pennsylvania Capitol, Harrisburg, Pa.
 Mural Decoration in the Library of the Chestnut Hill Academy, Philadelphia.
 3 panels, "Christ Among the Doctors," "The Young David," "The Young Solomon."
 "The Building of the House of Wisdom," Hannah Penn House, Philadelphia.
 "The Divine Comedy of Dante," Stained-glass Window, owned by Mrs. Robert J. Collier.
 "The Constitutional Convention," panel, Cuyahoga County Court House, Cleveland, O.
 "The Creation and Preservation of the Union."
 9 panels, Senate Chamber, Pennsylvania Capitol, Harrisburg, Pa.
 Portrait of Florence Earle Coates (Mrs. Edward Hornor Coates).
 Permanent Collection of the Academy of the Fine Arts, Philadelphia.
 Portrait of H. H. Houston Woodward, Corporal-Pilot, Escadrille 94, Lafayette Flying Corps.
 Permanent Collection of the Academy of the Fine Arts, Philadelphia.
 "The Great Wonder."
 Triptych, Alumnae House, Vassar College.
 Design for medal of the Philadelphia Award.
 "The Opening of the Book of the Law."
 16 panels, Supreme and Superior Court Room, Pennsylvania Capitol, Harrisburg, Pa.
 "Life of Moses."
 Reredos in the Sanctuary of the Graphic Sketch Club, Philadelphia, Pa.

This Exhibition was shown in

GENEVA	1928
FLORENCE	1929
LONDON	1929

and in

PHILADELPHIA	1930
NEW YORK	1930
VASSAR COLLEGE	1930
WASHINGTON	1930

THE GENEVA DRAWINGS

DELEGATES AND MEMBERS OF DELEGATIONS TO THE LEAGUE OF NATIONS

1.	His Excellency M. Mineitciro Adatci	Japan
2.	H. E. Count Albert Apponyi	Hungary
3.	Rear Admiral Sir Aubrey-Smith	British Empire
4.	H. E. Doctor Eduard Benes	Czecho-Slovakia
5.	H. E. M. Aristide Briand	France
6.	The Right Honourable Viscount Cecil of Chelwood	British Empire
7.	Sir Austin Chamberlain	British Empire
7A.	The Rt. Hon. Lord Cushendon	British Empire
8.	The Hon. Raoul Dandurand	Canada
9.	M. Louis de Brouckère	Belgium
10.	Mlle. Pantip Devakul	Siam
11.	H. E. Doctor Alberto Guani	Uruguay
12.	Mme. Tilma Hainari	Finland
13.	Sir Cecil James Barrington Hurst	British Empire
14.	Doctor Christian L. Lange	Norway
15.	H. E. Jonkheer J. Loudon	The Netherlands
16.	The Rt. Hon. The Earl of Lytton	British Empire
17.	The Rt. Hon. James Ramsay MacDonald	British Empire
18.	H. E. M. Giuseppe Motta	Switzerland
19.	Doctor Fridtjof Nansen	Norway
20.	H. E. M. Ignace J. Paderewski	Poland
21.	M. Paul-Boncour	France
22.	H. E. M. Hjalmar J. Procopé	Finland
23.	H. E. Professor Vittorio Scialoja	Italy
24.	H. E. Monsignor Doctor Ignaz Seipel	Austria
25.	H. E. M. François Sokal	Poland
26.	H. E. Doctor Gustav Stresemann	Germany
27.	H. E. M. Nicolas Titulesco	Roumania
28.	H. E. Doctor Chao-Chu Wu	China

MEMBERS OF THE SECRETARIAT OF THE LEAGUE OF NATIONS

29.	Sir Eric Drummond	Secretary-General
30.	M. Y. Sugimura	Under-Secretary-General and Director of Political Section
31.	M. Salvador de Madariaga	Former Director of Disarmament Section
32.	Dame Rachel Crowdy	Chief of Section of Social Questions and Opium Traffic
33.	The Hon. Joan Howard	Private Secretary to Sir Eric Drummond
34.	Mr Arthur Sweetser	Assistant Director of Information Section
35.	Princess Radziwill	Member of Information Section
36.	Mr. Howard Huston	Department of the Interior
37.	Mr. Francis I. Lloyd	Secretary of the Building Committee
38.	Miss Florence Wilson	Former Librarian
39.	Miss Alice Bartlett	Assistant Librarian
40.	Mme. Olivia Rosette-Agresti	Interpreter



ALBERT SPALDING, VIOLINIST

BY VIOLET OAKLEY

MEMBERS OF THE INTERNATIONAL LABOR OFFICE

- | | | |
|-----|-----------------------------|-----------------|
| 41. | M. Albert Thomas | Director |
| 42. | Mr. Harold Butler | Deputy Director |

COMPOSITIONS

- | | | |
|-----|--------------------------------------|-------------------------------------|
| 43. | "The Interpreter" | Salle de la Reformation |
| 44. | "The Councillors of Peace" | The Glass Room, Quai Woodrow Wilson |
| 45. | Pages from Sketch Books | |

PORTRAIT DRAWINGS

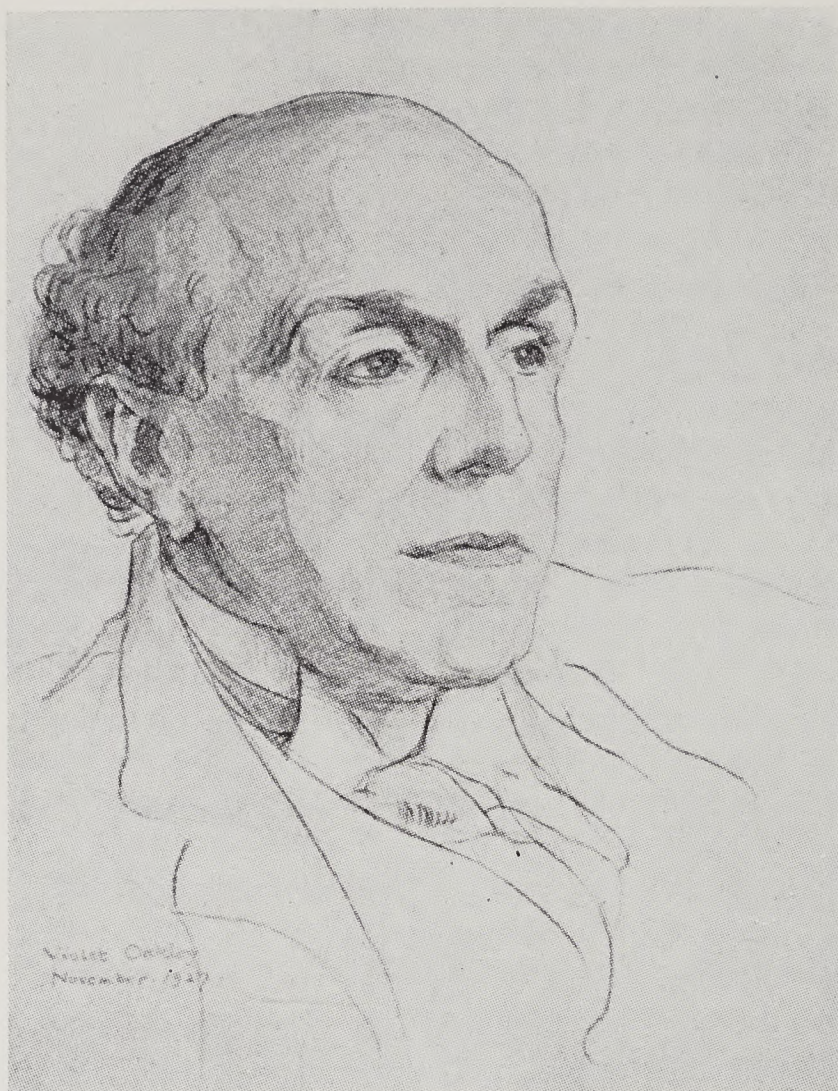
46. Her Majesty, Sophie, Queen Dowager of Greece
47. Her Majesty Queen Elisabeth of Greece
48. H. R. H. Princess Irene of Greece
49. H. R. H. The Duke of Apulia
50. H. E. Thomas Garrigue Masaryk President of the Czecho-Slovak Republic
51. Nawab Sir Umar Hayat Khan Tiwana India
52. Count Cosimo Ruccellai Of Florence
53. Lady Maud Warrender London
54. Lady Astor, M.P. Plymouth
55. Lady Drummond Geneva
56. Sir Willoughby Dickinson

President, International Association of League of Nations Unions
57. Dame Adelaide Livingstone League of Nations Union, London
58. The Very Reverend W. R. Inge, D.D. Dean of St. Paul's Cathedral, London
59. Mrs. Frank Day Tuttle Chairman of the League of Nations Association, New York
60. Mme. Revilliod-Masarykova Geneva
61. Mr. Stanley Woodward Former United States Vice-Consul at Geneva
62. Miss Amy Cryan Director of the International Students' Union, Geneva
63. Mrs. Percy V. Pennybacker Past President General Federation of Women's Clubs
64. Mr. Boshi Sen Indian Scientist
65. Miss Mary Nixon Florence
66. Mr. J. Walter Spalding Florence
67. Miss Alice Wilson Florence
68. Mrs. Julian Story Philadelphia
69. Miss Mignon Foerderer Lent by Mrs. Percival E. Foerderer . Philadelphia
70. Mme. LeProud New York
71. Captain Claret S. S. Minnewaska
72. Hon. Gifford Pinchot
73. Mrs. Gifford Pinchot
74. Dr. James Brown Scott, Secretary of the Carnegie Endowment for International Peace,

Lent by Dr. Scott
Washington, D.C.

DRAWINGS OF ARTISTS—PAINTERS, WRITERS, MUSICIANS

75. Willis J. Abbott American Writer
76. Maxwell Armfield British Painter
77. Maurice Browne British Playwright
78. George de Forest Brush American Painter
79. Karel Čapek Czecho-Slovak Playwright
80. Giorgio Ciompi Italian Violinist
81. Walter L. Clark American Painter
82. Alexander Crane American Painter
83. Edith Emerson American Painter
84. Baroness Lily Kettler Frisching German Painter
85. Vittorio Gui Conductor of the Florentine Orchestra
86. Anna Farwell de Koven [Mrs. Reginald de Koven] American Writer
87. Nicholas Lochoff Russian Painter
88. W. O. J. Nieuwenkamp Dutch Painter
89. Dr. Alice Sorabji Pennel Indian Writer



VISCOUNT CECIL OF CHELWOOD

BY VIOLET OAKLEY

- | | | |
|-----|---|--------------------|
| 90. | <i>Brenda Putnam</i> | American Sculptor |
| 91. | <i>Albert Spalding—Lent by Mrs. Albert Spalding</i> | American Violinist |
| 92. | <i>Reginald Temple</i> | British Painter |
| 93. | <i>Elisabeth Finley Thomas</i> | American Writer |
| 94. | <i>Mary Stuart Tyson</i> | American Writer |
| 95. | <i>Marcia Van Dresser</i> | American Singer |

SKETCHES

- | | | |
|------|---|--------------------------------------|
| 96. | <i>Mary at Villa Torricella</i> | Florence, Italy |
| 97. | <i>The Oxford Book of Verse</i> | Geneva, Switzerland |
| 98. | <i>Infant Irishman</i> | On the Train to Killarney, Ireland |
| 99. | <i>A Dublin Door-Way</i> | Opposite the Abbey Theatre |
| 100. | <i>Geoffrey</i> | England |
| 101. | <i>Matthew</i> | England |
| 102. | <i>Rendel</i> | England |
| 103. | <i>Christopher</i> | England |
| 104. | <i>The Wide Czech Child</i> | Czecho-Slovakia |
| 105. | <i>Pavalinka</i> | Topolcianky |
| 106. | <i>Borka</i> | Topolcianky |
| 107. | <i>Deacon Photias</i> | Church of St. George, Athens, Greece |
| 108. | <i>Rosita</i> | Tangier, Morocco |
| 109. | <i>A Wise Man of Numidia</i> | Constantine |

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| 110. | <i>Dancing Girl of the Dessert</i> | El Oued |
| 111. | <i>Dancing Girl of the Dessert</i> | El Oued |
| 112. | <i>Gertrude in a Sari from India</i> | |
| 113. | <i>Mme. Bourdin</i> [[<i>Marie-Louise Oakley</i> — at 97]] | England |
| 114. | <i>Mrs. Rhys Carpenter</i> | Of Athens |
| 115. | <i>President Masaryk</i> | At Topolcianky |
| 116. | <i>Rendel Asleep</i> | England |
| 117. | <i>General Jan Christian Smuts</i> | South Africa |
- At the Banquet in New York in honour of the Tenth Birthday of
the League of Nations, January 10th, 1930.

A PILGRIM'S NOTES

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|------|---|-------------------------------|
| 118. | <i>Deer in Richmond Park</i> | England |
| 119. | <i>Lakes of Killarney—Evening</i> | Ireland |
| 120. | <i>Pegasus at Dublin</i> | |
| 121. | <i>18th Century Façade, Castle of Topolcianky</i> | Czecho-Slovakia |
| 122. | <i>The Ancient Cloister of the Convent</i> | Castle of Topolcianky |
| 123. | <i>Dents du Midi</i> | Switzerland |
| 124. | <i>Lac Lemán</i> | |
| 125. | <i>Castle of Chillon</i> | |
| 126. | <i>Moonlight and Storm-Cloud</i> | Vevey |
| 127. | <i>Grand St. Bernard</i> | |
| 128. | <i>Swans</i> | Geneva |
| 129. | <i>Cathedral</i> | Geneva |
| 130. | <i>Sunrise on Mt. Blanc</i> | From Geneva |
| 131. | <i>Mt. Blanc</i> | France |
| 132. | <i>St. Gingolph</i> | Switzerland |
| 133. | <i>Jette d'Eau</i> | Geneva |
| 134. | <i>St. Cloud</i> | France |
| 135. | <i>Sunset, Fontainebleau</i> | |
| 136. | <i>Fontainebleau</i> | |
| 137. | <i>Fontainebleau</i> | |
| 138. | <i>Timgad</i> | North Africa |
| 139. | <i>A Tunis Doorway</i> | |
| 140. | <i>Mosque</i> | Holy City of Kairouan |
| 141. | <i>The Gateway of the Dessert</i> | El Kantara |
| 142. | <i>Harbor at Sunrise</i> | Algiers |
| 143. | <i>Snow Peaks</i> | Michelet |
| 144. | <i>Tomb of a Holy Man</i> | Tamassine |
| 145. | <i>Harbor of Refuge</i> | Oasis of El Oued |
| 146. | <i>Court of the Trans-Atlantique</i> | El Oued |
| 147. | <i>Dr. and Mrs. Geo. Woodward</i> | At El Oued |
| 148. | <i>Writing the Krisheim News</i> | From El Oued |
| 149. | <i>The Basha Gar</i> | El Oued |
| 150. | <i>Dido's View</i> | From site of Ancient Carthage |
| 151. | <i>Parnassus, Gulf of Corinth</i> | Greece |
| 152. | <i>Parnassus</i> | From Acrocorinth |
| 153. | <i>Ancient Fortifications</i> | Acrocorinth |
| 154. | <i>Plunging View</i> | From Acrocorinth |
| 155. | <i>Temple of Poseidon</i> | Sunium |
| 156. | <i>Acropolis, from Mar's Hill</i> | Athens |



COUNSELLORS OF PEACE

BY VIOLET OAKLEY

157.	<i>The Erechtheion from the Propylaea</i>	Athens
158.	<i>Porch of the Maidens—Erechtheion</i>	Athens
159.	<i>The Parthenon—Rose and Gold</i>	Athens
160.	<i>Temple of Castor and Pollux, Girgenti</i>	Sicily
161.	<i>Etna</i>	From Syracuse
162.	<i>Greek Theatre</i>	Taormina
163.	<i>Pathways in the Sea</i>	Taormina
164.	<i>Christ at Monreale Cathedral</i>	
165.	<i>Assisi</i>	Italy
166.	<i>View from the San Salvatore</i>	Lake Lugano
167.	<i>From the Villa Serbelloni</i>	Lake Como
168.	<i>Como Peaks</i>	
169.	<i>Bellagio</i>	Lake Como
170.	<i>From Cadenabbia</i>	Lake Como
171.	<i>San Giorgio di Bellagio</i>	Lake Como
172.	<i>Terrace</i>	Ravello
173.	<i>Evening</i>	Ravello
174.	<i>Sunrise</i>	Ravello
175.	<i>Vesuvius</i>	Pompeii
176.	<i>Constantine</i>	Numidia
177.	<i>Ducks</i>	In the Village of Topolcianky
178.	<i>Gulf of Corinth</i>	Greece
179.	<i>Light Breaking over Florence</i>	From La Badia
180.	<i>Madeira</i>	From the Steamer's Deck
181.	<i>Upper Church of St. Francis</i>	Assisi

PAINTINGS

182. *Her Majesty Sophie, Queen Dowager of Greece* Painted in Florence
183. "*Queen of the Hellenes*" Portrait of Her Majesty Queen Elisabeth of Greece
In the background—
Snow-clad Parnassus, and the Wine-dark Sea of the Gulf of Corinth.
184. "*Life of Moses*"—One-third size study for the Reredos in the
Sanctuary of the Graphic Sketch Club Philadelphia
Central Panel The Infant Moses in the arms of the Daughter of Pharaoh.
Upper Portion Jochebed, the Mother of Moses,
of Frame instructing the young Lad.
Side The Seven Daughters of Jethro
Panels The Burning Bush
Return into Egypt
Pharaoh defieth the Lord
The Plagues of Egypt
Institution of the Passover
Exodus of the Children of Israel
The Hosts of Pharaoh Overwhelmed
Predella The Ten Commandments
Water Smitten from the Rock
The Fruit of the Promised Land
185. "*To the Counsellors of Peace is Joy*"—Quai Woodrow Wilson Geneva, 1927

STUDIES FOR THE SUPREME COURT OF PENNSYLVANIA

186. *International Court of Justice at the Hague*
187. *Disarmament*—Christ walking on the Water
188. *Divine Law*—Revelation of the Union of Love and Wisdom
189. *Greek Priest with Golden Book*—Church of St. George Athens
190. "*Il Penseroso*" Portrait of the American Violinist, Albert Spalding

"THE HOLY EXPERIMENT"

191. *A Message to the World from Pennsylvania*
Portfolio of reproductions of mural paintings by Violet Oakley in the
Capitol of Pennsylvania.
a. "*The Founding of the State of Liberty Spiritual*"
Series I. In the Governor's Reception Room 18 Panels
b. "*The Creation and Preservation of the Union*"
Series II. In the Senate Chamber 9 panels
c. International Supplement with Translation of the Text into French, German,
Italian, Spanish and Japanese.
192. "*The Opening of the Book of the Law*"
Series III. In the Supreme Court Room 16 panels
This last series, recently completed, has not yet been
published in portfolio form, and is here represented by
photographs.

"THE GREAT WONDER"

193. *Illuminated Book of Compositions of the Triptych in the Alumnae House, Vassar College*
LENT BY MRS. AVERY COONLEY.



PRINCE'S GATE, C.N.E.

BY OWEN STAPLES

SEVENTH ANNUAL EXHIBITION OF THE CANADIAN SOCIETY OF GRAPHIC ART

President: THOS. McLEAN

Vice-President: ARTHUR GRESHAM

Secretary: W. F. G. GODFREY

Treasurer: ALEC T. HEATHCOTE

ELIZABETH ALLEN—8/435 SHERBOURNE STREET, TORONTO

- | | |
|--|----------|
| 200. <i>The Walking Tour (water colour)</i> | \$100.00 |
| 201. <i>Meal out of Doors (water colour)</i> | 50.00 |

PHYLLIS ARMOUR—246 BRUNSWICK AVENUE, TORONTO

- | | |
|---|-------|
| 202. <i>Willow Tree (pen and Ink)</i> | 10.00 |
| 203. <i>Cedars by the River (pen and ink)</i> | 12.00 |

A. E. ARMSTRONG—115 WELLESLEY CRESCENT, TORONTO

- | | |
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| 204. <i>Penache Lake (lino-block)</i> | 7.50 |
| 205. <i>Evening (lino-block)</i> | 4.50 |

ERNEST C. BARKER—24 PRICE STREET, TORONTO

- | | |
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| 206. <i>Royal York (brush drawing)</i> | 25.00 |
| 207. <i>Morning Sunlight (brush drawing)</i> | 25.00 |

JOHN BARKER—41 PALMERSTON GARDENS, TORONTO .

- | | |
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| 208. <i>Portrait of Girl (pen and ink)</i> | |
| 209. <i>Portrait of Man (pen and ink)</i> | |

DAVID M. BATTERSBY—73 CARRICK AVENUE, TORONTO

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|---|-------|
| 210. <i>Design for Christmas Card (black and white)</i> | 20.00 |
| 211. <i>Design for a Chocolate Box (tempera)</i> | 30.00 |

GORDON BAZELEY—230 HEATH STREET WEST, TORONTO

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| 212. <i>The Well (etching)</i> | N.F.S. |
| 213. <i>The Squall (etching)</i> | N.F.S. |
| 214. <i>Lanyon (etching)</i> | N.F.S. |

WINIFRED K. BENTLEY—29 ROBERT STREET, OTTAWA

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| 215. <i>Day Dreams (etching)</i> | 5.00 |
|--|------|

H. ERIC BERGMAN—368 BALTIMORE ROAD, WINNIPEG, MAN.

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|---|------|
| 216. <i>Kenora (wood engraving)</i> | 8.00 |
| 217. <i>Night Quarters (wood engraving)</i> | 5.00 |
| 218. <i>The Trail (wood engraving)</i> | 5.00 |
| 219. <i>Budreau's (wood engraving)</i> | 3.00 |

ANDRE BIELER—1100 BEAVER HALL HILL, MONTREAL

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| 220. <i>The Shop (woodcut)</i> | 8.00 |
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ARTHUR BLUMHART—100 CONCORD AVENUE, TORONTO

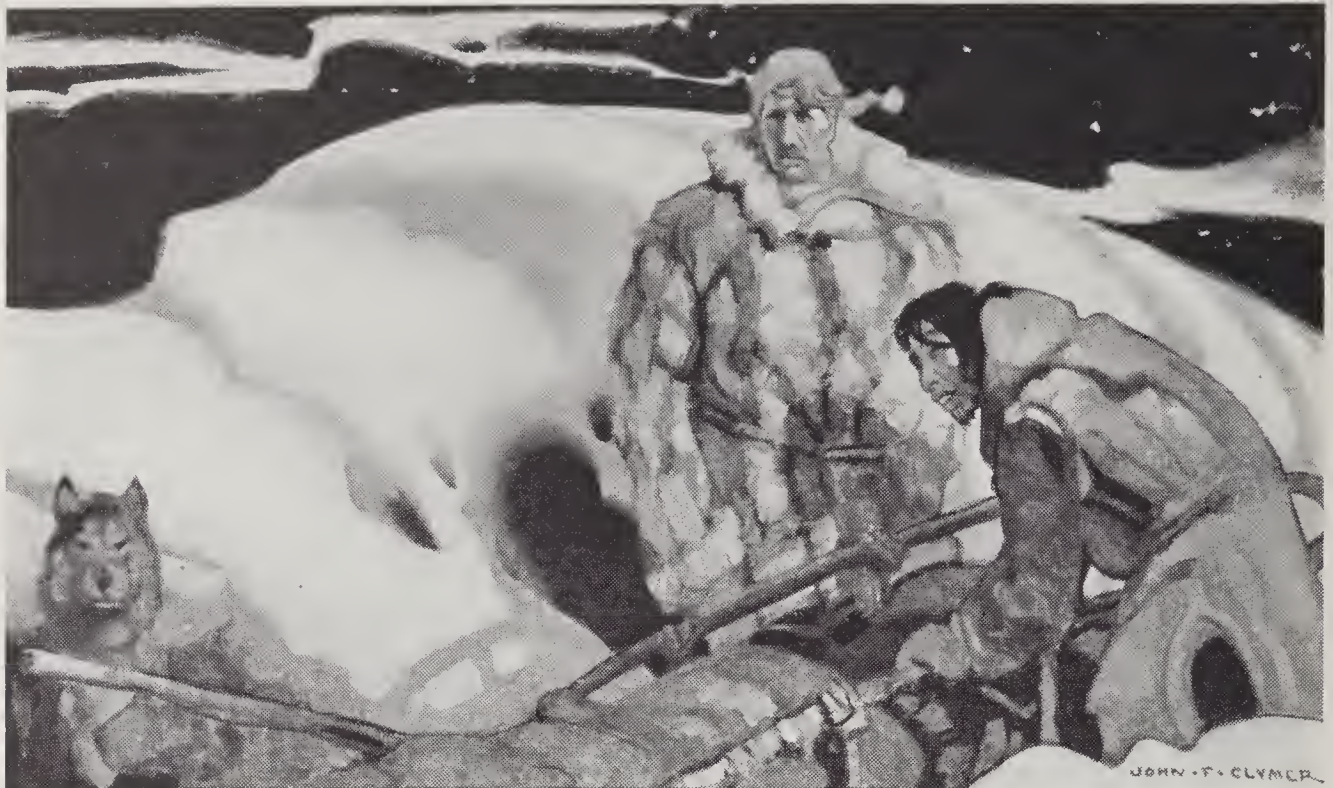
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| 221. <i>Society Dance (design)</i> | |
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BERTRAM BROOKER—107 GLENVIEW AVENUE, TORONTO

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| 222. <i>Phantom Death Ship (Ancient Mariner) (ink)</i> | N.F.S. |
| 223. <i>Jacket (Ancient Mariner) (ink)</i> | N.F.S. |

GEORGE BROOMFIELD—67 SPRINGHURST AVENUE, TORONTO

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|--|-------|
| 224. <i>Sunset (lino-block)</i> | 10.00 |
| 225. <i>The Tar Man (lino-block)</i> | 10.00 |
| 226. <i>Moonlight (lino-block)</i> | 10.00 |



STORY ILLUSTRATION

BY JOHN F. CLYMER

ALFRED E. BUCKTON—37 ADAMS AVENUE, TORONTO	
227. <i>Frances</i> (pencil)	N.F.S.
JACK H. BUSH—42 BARTON AVENUE, TORONTO	
228. <i>Illustration, French Canadian Farm House</i> (black and white)	\$25.00
229. <i>Illustration, French Canadian Farm House</i> (black and white)	25.00
RENE BUTLER—69 LEE AVENUE, TORONTO	
230. <i>Cover Design</i> (water colour)	N.F.S.
ELIZABETH L. CANN—c/o ART EMPORIUM, 23 MCGILL COLLEGE AVENUE, MONTREAL, QUE.	
231. <i>Draw Me, Draw My Cat</i> (pencil)	5.00
PAUL CARON—1117 ST. MATTHEW STREET, MONTREAL, QUE.	
232. <i>Sulpicians, Montreal, Founded 1657</i> (pen and ink)	50.00
MARJORIE L. CHILD—77 WALMSLEY BOULEVARD, TORONTO	
233. <i>Illustration, Wings of Song</i> (pen and ink)	N.F.S.
234. <i>Illustration, The Crippled Lady of Peribonka</i> (pen and ink)	N.F.S.
235. <i>Illustration, The Little Laughing Madonna</i> (pen and ink)	N.F.S.
236. <i>Design for Magazine Cover</i> (pen and ink)	N.F.S.
VICTOR CHILD—77 WALMSLEY BOULEVARD, TORONTO	
237. <i>Illustration, Bitter Heritage</i> (dry brush)	N.F.S.
238. <i>Illustration, How Safe is Flying?</i> (dry brush)	N.F.S.
239. <i>Illustration, Columbus at Santo Domingo</i> (pen and ink)	N.F.S.
JOHN F. CLYMER—1465 KING STREET WEST, TORONTO	
240. <i>Story Illustration, Maclean's Magazine</i> (oil)	N.F.S.

FREDERICK COATES—SCARBORO' BLUFFS, ONT.

DESIGNS FOR:

241. Stage Set, "Fashion Parade," Modern (tempera)	\$25.00
242. Stage Set for Dance, "Fronds" (tempera)	25.00
243. Stage Set for Dance, "Modern" (tempera)	25.00
244. Stage Set for Dance, "Up with the Curtain" (tempera)	25.00
245. Stage Set for Dance (Spanish) (tempera)	25.00
246. Stage Set—Light (tempera)	25.00
247. Only a Backdrop (tempera)	25.00
248. Stage Set, "The Beardsley Costume" (tempera)	25.00

W. CHARLES COLLETT—261 WRIGHT AVENUE, TORONTO

249. Bay Street, Looking North (pencil)	15.00
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NORA F. E. COLLYER—4029 DORCHESTER STREET, MONTREAL

250. Old Church, St. Georges, Bermuda (pen and ink)	12.00
251. Sketch, Bermuda (pen and ink)	12.00

E. GRACE COOMBS—648 ONTARIO STREET, TORONTO

252. John Saunders (head) (pencil)	15.00
253. Indian Woman (head) (crayon)	
254. Head of Doe (crayon)	

RODY KENNY COURTICE—18 GRENVILLE STREET, TORONTO

255. At St. Antoine, Quebec (aquatint)	4.50
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BARBARA CONYERS D'ARCY—45 ESPLANADE, QUEBEC

256. Bluebeard (oil illustration)	25.00
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NORMAN W. DEER—11 LEADER LANE, TORONTO

257. Illustration, A Hoboken Tug (tempera, duotone)	\$35.00
258. Illustration (dry brush and crayon)	N.F.S.
259. Illustration (dry brush and crayon)	N.F.S.
260. Illustration, A Sea Waif (pen and ink)	25.00
261. Cover Design, Homeward Bound (tempera)	60.00
262. Cover Design, Motorboat Magazine (tempera)	50.00
263. Drawing for Advertisement (pen and ink)	N.F.S.
264. Drawing for Advertisement (pen and ink)	N.F.S.

C. E. DELBOS—333 LINCOLN ROAD, GROSSE POINTE VILLAGE, MICHIGAN, U.S.A.

265. The Break of Day (etching)	30.00
266. Near Rockport, Mass., U.S.A. (etching)	25.00
267. Douarnenez, France (etching)	30.00
268. A Normandy Farm (etching)	30.00

KATHLEEN DALY—16 TORRINGTON PLACE, OTTAWA

269. Study from Life (etching) (dry point)	12.50
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E. J. DINSMORE—56 GRENVILLE STREET, TORONTO

270. Magazine Illustration (crayon)	60.00
271. Magazine Illustration (crayon)	60.00
272. Magazine Illustration (crayon)	60.00
273. Magazine Decoration (wash)	50.00



ILLUSTRATION, THE INN

BY STANLEY TURNER

P. J. EDGAR—105 BROCK STREET, WINNIPEG, MAN.

274. Noon Hour (dry point)	\$20.00
275. Ruth (etching)	15.00
276. New Connections (dry point)	25.00

HAROLD ELDRIDGE—959 OSSINGTON AVENUE, TORONTO

277. The Life Class—A Study (lamp black)	10.00
278. The Life Class—A Study (lamp black)	10.00

MARGARET DE VORCE FAX—19 BINSARTH ROAD, TORONTO

278A. L'Apache (crayon)	10.00
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OLIVE FITZSIMONS—94 SUMMERHILL AVENUE, TORONTO

279. Floral Design (tempera)	50.00
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HERBERT B. FLETCHER—691 SHERBROOK STREET, WINNIPEG

280. October, Red River (colour print)	10.00
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FRANK FORSTER—146 BLOOR STREET WEST, TORONTO

281. Variance (pen and ink)	35.00
282. Ninua (pen and ink)	35.00
283. Kathleen (pencil drawing)	30.00

FREDERICK A. FRASER—23 ALBANY AVENUE, TORONTO

284. Through the Trees (pen and ink)	50.00
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LYDIA FRASER—85 DUGGAN AVENUE, TORONTO		
285.	<i>Illustration for Canadian Magazine (oil)</i>	\$50.00
286.	<i>Illustration for Canadian Magazine (oil)</i>	50.00
287.	<i>Illustration for Canadian Magazine (oil)</i>	50.00
288.	<i>Illustration for Canadian Magazine (oil)</i>	50.00
EDMUND GEE—57 ROBINA AVENUE, TORONTO		
289.	<i>The Slave Market (brush)</i>	20.00
ARLINE GÉNÉREUX—16 SAUNDERS STREET, QUEBEC CITY		
290.	<i>Retour de la Messe, Ile d'Orleans, Que. (framed) (lino-cut)</i>	4.00
LAURA GIBSON—142 ALBERTUS AVENUE, TORONTO		
291.	<i>Sylvia (charcoal)</i>	
292.	<i>Five o'clock (charcoal)</i>	
293.	<i>Castanets (charcoal)</i>	40.00
294.	<i>Queen of Heaven (Angna Enters) (charcoal and water colour)</i>	40.00
W. F. G. GODFREY—382 DOVERCOURT ROAD, TORONTO		
295.	<i>Mountain Street, Quebec (dry point)</i>	20.00
296.	<i>The Road to the Cathedral (dry point)</i>	15.00
297.	<i>The Edge of Cresswell's Bush, Seaforth, Ont. (dry point)</i>	10.00
298.	<i>By a Lake (unframed) (lino-block, print)</i>	20.00
299.	<i>The Chasm (unframed) (lino-block, print)</i>	10.00
300.	<i>Dominion Square Montreal (unframed) (litho block, print)</i>	25.00
CHARLES GOLDHAMER—1 STARR AVENUE, TORONTO		
301.	<i>Illustration for "Chatelaine" Magazine</i>	N.F.S.
302.	<i>On Manitoulin Island (pencil)</i>	12.00
KATHLEEN GRAY—3449 PEEL STREET, MONTREAL		
303.	<i>Yosemite Valley (woodcut)</i>	10.00
304.	<i>Organ Grinder (woodcut)</i>	
ARTHUR GRESHAM—49½ HELENA AVENUE, TORONTO		
305.	<i>Portrait (charcoal)</i>	
306.	<i>Granville (charcoal)</i>	
307.	<i>Betty (charcoal)</i>	
308.	<i>Gananoque (dry point)</i>	5.00
309.	<i>The Town on the Hill (etching)</i>	5.00
ROBERT W. HALL—615 MILVERTON BLVD., TORONTO		
310.	<i>Portrait (lino-cut)</i>	N.F.S.
J. S. HALLAM—35 FAIRLAWN AVENUE, TORONTO		
311.	<i>Estelle (lino-cut)</i>	8.00
312.	<i>Illustration for Chatelaine (oils)</i>	
E. T. HEATHCOTE—107 WANLESS AVENUE, TORONTO		
313.	<i>Joan (charcoal sketch)</i>	
314.	<i>Blake (charcoal sketch)</i>	
EDWIN H. HOLGATE—648 DORCHESTER STREET W., MONTREAL		
315.	<i>Totem Poles No. 3 (unframed) (woodcut)</i>	8.00
316.	<i>Totem Poles No. 4 (woodcut)</i>	8.00
317.	<i>Readers (woodcut)</i>	8.00
318.	<i>Horse Shoe Lake (unframed) (colour wood cut)</i>	10.00



DULHUT RESCUES HENNEPIN

BY C. W. JEFFERYS

NICHOLAUS HORNYANSKY—55 HUNTLEY STREET, TORONTO

319. <i>The River Dyle</i> (Malines) (pencil drawing)	\$75.00
320. <i>Roman Bridge</i> (Malines) (pencil drawing)	75.00
321. <i>Moses</i> (study) (pen drawing)	80.00

W. A. HOWARD—47 BELLEFAIR AVENUE, TORONTO

322. <i>Royal York Hotel from City Marine Yard</i> (etching)	25.00
323. <i>Canadian Bank of Commerce Building</i> (dry point)	15.00
324. <i>Old Houses, Ashbridge Bay, Toronto</i> (dry point)	7.50
325. <i>Winter Fantasy</i> (pen and ink)	10.00
326. <i>Stone Houses, Nailsworth, Gloucester, England</i> (colour block)	15.00
327. <i>Ebb Tide, Topsham, Devon, England</i> (etching)	15.00

EDYTHE HOWELL—188 KENILWORTH AVENUE, TORONTO

328. <i>Illustration</i> (ink)	
329. <i>Illustration</i> (ink)	

WALTER E. HUNTLEY—160 RICHMOND STREET WEST, TORONTO

330. <i>Portrait Sketch</i> (pencil)	
331. <i>Portrait Sketch</i> (pencil)	
332. <i>Portrait Sketch</i> (pencil)	

WALTER E. HUNTLEY—160 RICHMOND STREET WEST, TORONTO.

- 333. *Portrait Sketch (pencil)*
- 334. *Portrait Sketch (pencil)*
- 335. *Portrait Sketch (pencil)*

SIMONE M. HUDON—42 LAURIER AVENUE, QUEBEC

- 336. *La "Marie-Louise" au Quai (etching)* \$ 9.00
- 337. *Côte à-Coton, Quebec (etching)* 8.00
- 338. *La Halle Montcalm, Quebec (etching)* 8.00
- 339. *Vielles maisons à Quebec (etching)* 6.00

C. W. JEFFERYS—YORK MILLS, ONT.

- 340. *Dulhut rescues Hennepin (pen and ink)* N.F.S.
- 341. *Brant leading the Mohawks to the Grand River (pen and ink)* N.F.S.
- 342. *Jewett a Prisoner at Nootka (pen and ink)* N.F.S.
- 343. *The Indians at Machilimackinac (pen and ink)* N.F.S.

SID R. JOHNSON—146 SHANLEY STREET, TORONTO

- 344. *Book plate (pen and ink)* N.F.S.

ARTHUR KEELOR—

- 345. *The Student (pen and ink)*

E. M. KELLY—CLARKSON, ONT.

- 346. *Across the Bay, Allandale, Ont. (colour block print)* 5.00

PASCALINE LANGLAIS—2 CLARENDON AVENUE, TORONTO

- 346A. *Design for Christmas Card* 25.00
- 346B. *Booklet Cover Design*
- 346C. *Advertisement for Art Moderne Exhibit*

ANDRÉ LAPINE—101 KING STREET WEST, TORONTO

- 347. *Act Study 1 (drawing)* N.F.S.
- 348. *Act Study 2 (drawing)* N.F.S.
- 349. *Mrs. Birks (drawing)* N.F.S.
- 350. *Study 1 (drawing)* N.F.S.
- 351. *Study 2 (drawing)* N.F.S.
- 352. *My Friend Ned (drawing)* N.F.S.
- 353. *Study of Man (drawing)* N.F.S.

EDWIN C. LOCKEY—11 LEADER LANE, TORONTO

- 354. *Illustration for story (oil)* N.F.S.
- 355. *Illustration for story (oil)* N.F.S.

THOMAS LOWE—256 LEE AVENUE, TORONTO

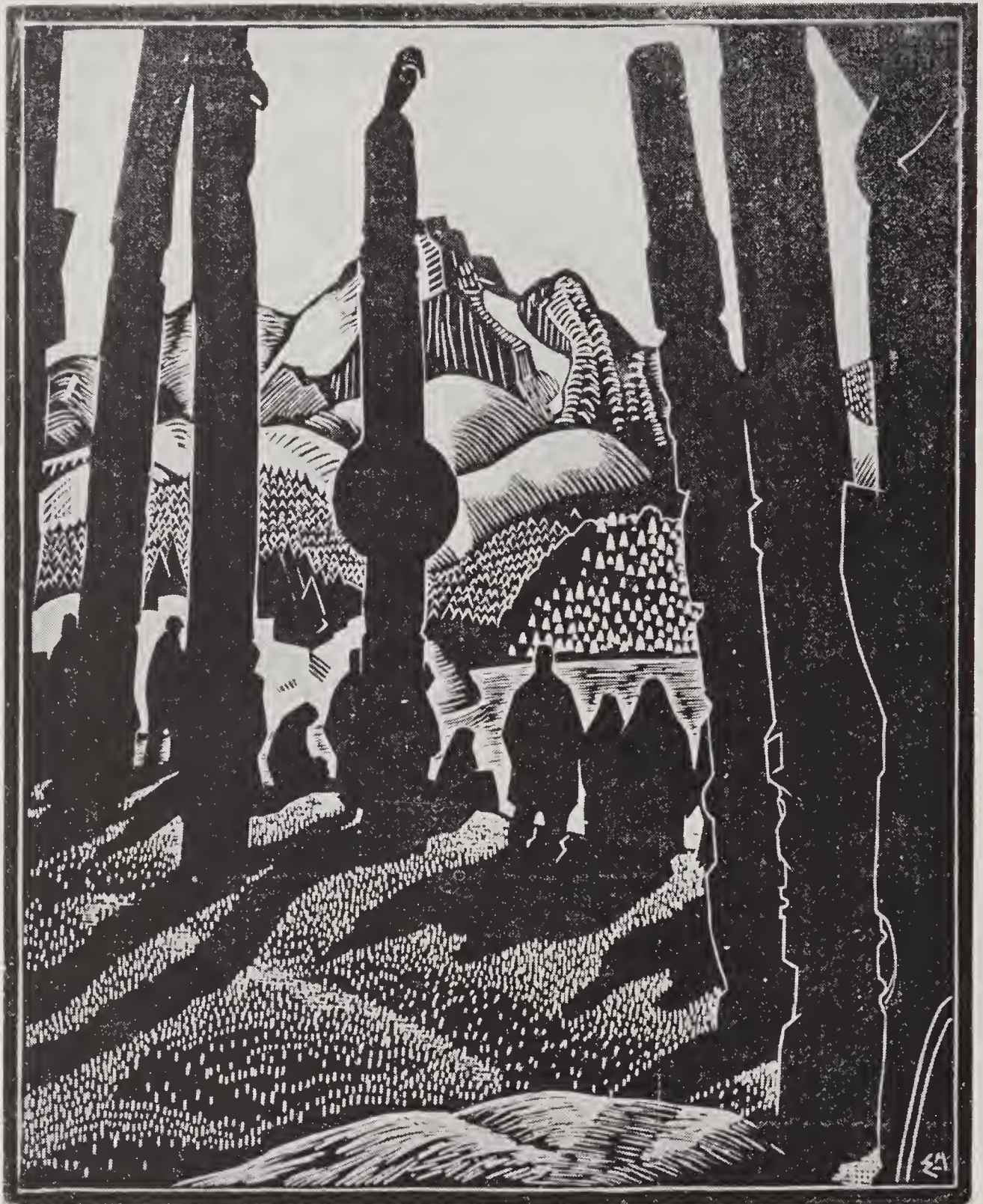
- 356. *Apple Tree Study (pen and ink)* 10.00
- 357. *Dutchman's Castle (dry point)* 20.00
- 358. *Sunrise, Woodbine Beach (lino, colour print)* 15.00

ELSIE LYNCH—47 GROSVENOR STREET, TORONTO

- 358A. *Life Studies*

ORVAL C. MADDEN—179 DELAWARE AVENUE, TORONTO

- 359. *Horse (linoleum cut)* 4.00
- 360. *Head Study (charcoal)*



TOTEM POLES

BY EDWIN H. HOLGATE

R. W. MAJOR—11 LEADER LANE, TORONTO

361. Illustration for Calendar (tempera)	N.F.S.
362. Design for Calendar (tempera)	N.F.S.
363. Design for Magazine Cover (tempera)	N.F.S.
364. Fiction Illustration (water colour)	N.F.S.
365. Fiction Illustration (water colour)	N.F.S.
366. Design for Magazine Cover (tempera)	N.F.S.

D. L. MAYS—132 TYNDALL AVENUE, TORONTO

367. Illustration to "Film Faces"	\$50.00
368. Humorous Drawing	50.00

T. W. McLEAN—102 ERSKINE AVENUE, TORONTO

369. <i>Startled</i> (oil)	\$100.00
370. <i>Glacial Lake</i> (W.B.P.)	5.00
371. <i>Lake Louise</i> (W.B.P.)	5.00
372. <i>Mountain Valley</i> (W.B.P.)	5.00
373. <i>Cathedral Mountain</i> (W.B.P.)	5.00
374. <i>Miwaxy</i> (W.B.P.)	5.00

THOMAS W. MITCHELL—192 GLENCAIRN AVENUE, TORONTO

375. <i>Spring</i> (catalogue cover)	Loaned by The T. Eaton Company, Ltd.
376. <i>Fall</i> (catalogue cover)	Loaned by The T. Eaton Company, Ltd.

YVONNE McKAGUE—96 ALBANY AVENUE, TORONTO

377. <i>Rainy Evening</i> (conté) (crayon)	15.00
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J. W. McLAREN—348 WINDERMERE AVENUE, TORONTO

378. <i>Sketches from France</i> (pencil)	
379. <i>Sketches from France</i> (pencil)	
380. <i>Sketches from France</i> (pencil)	

E. DARBY MOORE—TORONTO

381. <i>Illustration</i> (scratch paper)	
382. <i>Illustration</i> (pen and ink)	

STANLEY G. MOYER—1178 YONGE STREET, TORONTO

383. <i>Study</i> (sanguine)	
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ROWLEY MURPHY—172 SIMCOE STREET, TORONTO

384. <i>Portrait Sketch</i> (Drawing) (charcoal)	35.00
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CHAS. E. PARKER—70 MORRIS STREET, HALIFAX, N.S.

385. <i>Ordinance Corner</i> (etching)	15.00
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WALTER J. PHILLIPS—739 WOLSELEY AVENUE, WINNIPEG

386. <i>The House of the Gulls</i> (wood engraving)	10.00
387. <i>House Posts at Karlukwees</i> (wood engraving)	10.00
388. <i>Pacific Coast</i> (wood engraving)	10.00
389. <i>Deserted Dwelling</i> (wood engraving)	10.00

NORA POWER—14½ LACHEURSTIÈRE STREET, QUEBEC, QUEBEC

390. <i>Donnacona Street, Quebec</i> (etching)	6.00
391. <i>Sous Le Cap Street, Quebec</i> (etching)	8.00
392. <i>Notre Dame de la Garde, Quebec</i> (etching)	6.00

RUTH RADFORD—190 COURCELETTE ROAD, TORONTO

393. <i>Design for Magazine Cover</i> (tempera)	
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BERT REED—C/O MESSRS. A. McKIM LTD., 15TH FLOOR, CANADA PERMANENT BUILDING, BAY AND ADELAIDE STREETS, TORONTO

394. <i>Industry</i> (crayon)	
395. <i>Lumbering</i> (crayon)	
396. "Diane" (charcoal)	

Loaned through the courtesy of The Canadian Bank of Commerce

G. A. REID—62 WYCHWOOD PARK, TORONTO

397. <i>Rippled Water</i> (monotype)	25.00
398. <i>Birches</i> (monotype)	15.00

RICHARD TAYLOR—1350 YONGE STREET, TORONTO	
399. <i>Advertisement (tempera brush drawing)</i>	\$25.00
SARAH M. ROBERTSON—1470 FORT STREET, MONTREAL	
400. <i>Illustration (ink and water colour)</i>	10.00
F. W. ROWLEY—88 INDIAN ROAD, TORONTO	
401. <i>At Anchor (tempera)</i>	25.00
RICHARD A. SIMON—249 CAMPBELL AVENUE, TORONTO	
402. <i>Lioness (pencil)</i>	N.F.S.
403. <i>The Old Mill (pen and ink)</i>	N.F.S.
FELIX SHEA—648 DORCHESTER STREET WEST, MONTREAL	
404. <i>Surprise Flight (woodcut)</i>	10.00
405. <i>A Duck in Flight (two-tone block print)</i>	8.00
LESLIE VICTOR SMITH—61 LYTTON BOULEVARD, TORONTO	
406. <i>Book-Plate (pen and ink)</i>	
407. <i>Book-Plate (pen and ink)</i>	
STUART C. SHAW—22 JOHNSTON AVENUE, LANSING	
408. <i>Deserted Shack (drawings, pen and ink)</i>	20.00
OWEN STAPLES—69 HOGARTH AVENUE, TORONTO	
409. <i>Prince's Gate, C.N.E. (etching)</i>	12.00
410. <i>Kingston Harbour (aquatint)</i>	10.00
411. <i>The Portal, University College (etching)</i>	9.00
412. <i>Ahmek Camp, Algonquin Park (etching)</i>	10.00
413. <i>Delphinium (pen drawing)</i>	12.00
414. <i>Birch in Spring (pen drawing)</i>	12.00
W. R. STARK—120 FLORA STREET, OTTAWA	
415. <i>Study of Huskie Dog (wash drawing)</i>	10.00
416. <i>One of Brydge's Huskies (wash drawing)</i>	10.00
HERBERT H. STANSFIELD—SUSSEX COURT, SUSSEX AVENUE, TORONTO	
417. <i>Who is the Potter, pray, and who the Pot? (water colour)</i>	150.00
BARBARA STEPHENS—52 STE. GENEVIÈVE AVENUE, QUEBEC	
418. <i>Corner of Palace Hill and St. Paul, Quebec (etching)</i>	10.00
419. <i>Old Houses on Marche Champlain (etching)</i>	10.00
TOM STONE—18 GRENVILLE STREET, TORONTO	
420. <i>Aquatint No. 1</i>	12.00
421. <i>Aquatint No. 2</i>	8.00
R. THORNHILL—326 KINGSWOOD ROAD, TORONTO	
422. <i>Illuminating (pencil)</i>	
CYRIL JOHN TRAVERS—175 GOLFVIEW AVENUE, TORONTO	
423. <i>The Rum Runner (etching)</i>	12.00
424. <i>The Royal York Hotel (etching)</i>	15.00
426. <i>Medieval Ship (colour print)</i>	6.00
LESLIE TREVOR—136 ROXBOROUGH STREET WEST, TORONTO	
427. <i>Noon Hour (pen and ink illustration)</i>	10.00
428. <i>Thunder and Lightning (pen and ink illustration)</i>	10.00

HELEN E. TURQUAND—37 BLYTHWOOD ROAD, TORONTO

429. *Design for Mural for Perfume Shop (tempera)*

STANLEY TURNER—150 REDPATH AVENUE, TORONTO

430. *Illustration Chasse Galerie (tempera)* N.F.S.

431. *Illustration, The Inn (pen and ink)* N.F.S.

432. *Design for Christmas Card (tempera)* N.F.S.

433. *Flying Fish (block print)* N.F.S.

434. *Aataentsic—Mother of the World (tempera)* N.F.S.

LOWRIE LYLE WARRENER—836 YONGE STREET, TORONTO

435. *Design for G. B. Meadows Co. (ink on silver)*

JEFFREY C. WEBSTER—57 HALLOWELL STREET, WESTMOUNT, QUEBEC

436. *Canterbury Cathedral (etching)* N.F.S.

WILLIAM P. WESTON—1045 WEST 15TH AVENUE, VANCOUVER, B.C.

437. *Shadows (drawing)* \$30.00

438. *The Summit (drawing)* 30.00

W. J. WOOD—25 NORTHCOTE AVENUE, TORONTO

439. *Quietude (etching)* 5.00

MARY E. WRINCH—62 WYCHWOOD PARK, TORONTO

440. *Light on the Lake (colour block)* 15.00

441. *Snowdrops (colour block)* 8.00

